



# Kieran McGill

Prop Making – Standby Props – Prop Dressing – Art Department

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## Personal Statement

With 5+ years professional props experience, I am keen and ambitious to further my career in the creative industry.

## Skills

### Communication

- Energetic
- Self-motivated
- Empathetic
- Adaptable

### Props

- Making/Dressing
- Sourcing/ buying
- Stand by props
- Stand by set

### Practical Skill

- Wood - power and hand tools
- Moulding and casting -
- Fast cast, Latex, Silicone, Polyurethane resin, Plaster, Alginate, Life casting, Fibreglass
- Fabrication - Foam, 3D Printing, Polystyrene, Laser cutting, Mask Making
- Sculpting
- Paint effects and finishes
- Drafting skills – Scaling up, Design, Vector works, Template making
- Sewing
- Welding
- Computing Skills - fusion 360, Blender, Pepakura designer, Inkscape, Cura 3D slicer
- Laser Cutting
- Photoshop
- Upholstery
- Model Making
- Basic SFX Make up
- Full clean UK driving license

## Previous Freelance Employment

L'Etoile – December 2022 – Prop Maker

Responsible for creating several props within a tight time frame using a number of different skills and techniques.

Guilt – September 2022 - Happy Tramp Productions

Stand by Props on location and set. Having Props prepped and ready for filming, transportation of props, retaining scene continuity, moving set pieces, Script breakdowns, working within the standby props team and alongside the dressing props team.

Two doors down – August 2022 - BBC Comedy Unit

SFX/ Stand by props. Operation and maintains of snow machine used on set for Christmas episode.

Molly and Mack Season 5 – June 2022 - BBC Children's production

Working as stand by prop on set and on locations. Responsible for preparing sets and props for filming each day, retaining scene continuity, moving set pieces, Prop making, Script and song breakdowns, assisting art department.

Commonality – May 2022 - LA productions / BBC

Standby props on set and location, Responsibilities: Transportation of props, prepping props for filming, set dressing, retaining scene continuity, Script breakdown.

**Mercy Falls – April 2022 - Monkey Magic Production**

**Working as a prop maker for this feature film required SFX props as well as realistic stunt props for filming.**

A Christmas Carol – November 2021 - Citizens Theatre

This commission was for an 8ft tall “ghost of Christmas future” which would be worn and operated by one puppeteer.

For further practical experience please see attached file.

## Education

BA Production Arts and Design from the Royal Conservatoire of Scotland, Graduating in 2020

SQA Welding from the city of Glasgow 2018

Bellshill academy 2000-2008

## References

Martin Mallorie, RCS props lecturer

Email: [M.Mallorie@rcs.ac.uk](mailto:M.Mallorie@rcs.ac.uk)

Merlin Currie, RCS props tutor

Email: [M.Currie@rcs.ac.uk](mailto:M.Currie@rcs.ac.uk)

Jools Walls, Producer, Production Manager

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